



S. VIII. 33.



103  
**EPITHALAMION**  
IN HONOREM NUPTIARUM  
*Ornatissimi & Prudentissimi Viri,*  
**Dn. CHRISTIANI**  
**HIPMANNI**, Senatoris inclytæ

Sedinensium Reipub. fidelissimi,  
SPONSI.

*Cum castissimâ & pudicissimâ Virgine*

**ELISABETHA,**

*Integerrimi & spectatissimi Viri,*

**DN. IACOBI HERMANNI**, Civis

Stetinenſis Primarij, nec non-Proviſoris Pau-  
perum in Monasterio ad D. Johannem, dilectâ

Filiâ matrimonium contrahentis

*Anno à salutifero Virginis partu*

*M. DC. XXI. Die 8. Octob.*

Faustæ gratulationis ergo, V. Vocibus com-  
positum à

**GREGORIO FRIDEBORNIO,**

*Sponsi consanguineo.*

STETINI, Typis Duberianis.

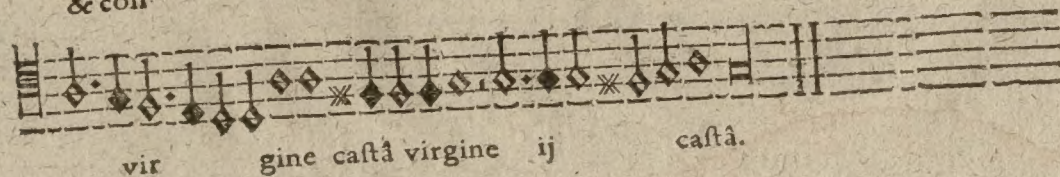
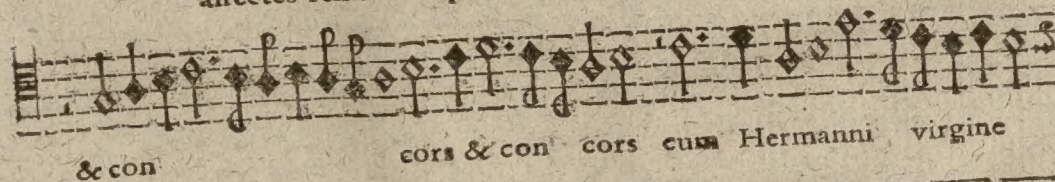
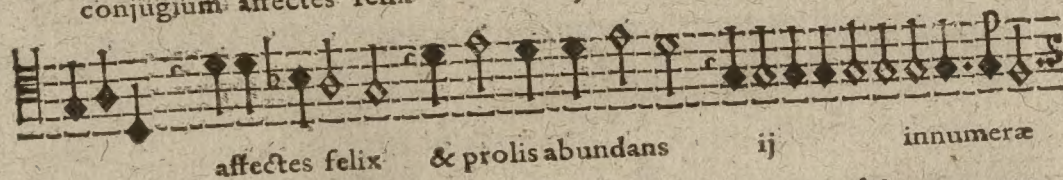
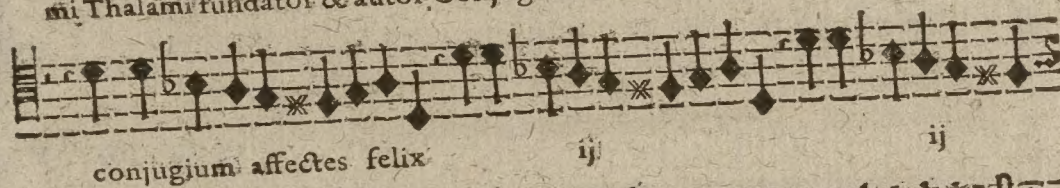
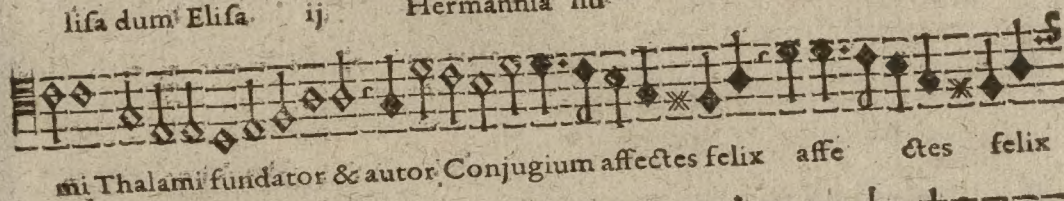
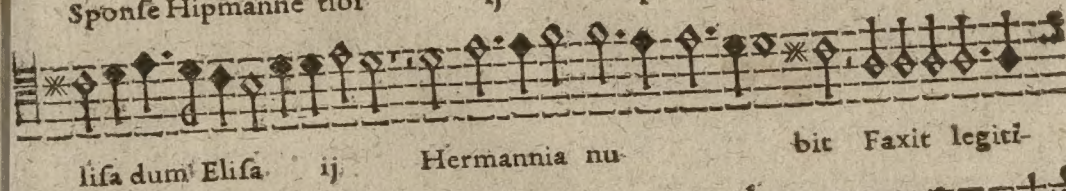
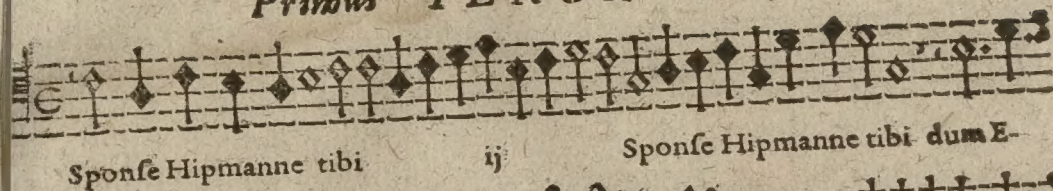


ALTVS 2 5.

Sponse Hipmanne ti bi ij Sponse Hipmanne ti  
 bi ij dum Elifa dum Elifa ij Her-  
 mannia nu bit Faxit legitimi Thalami fun-  
 dator & au tor Conjugi um affectes fe lix conjugiu affectes  
 conjugium affectes fe lix ij affe ctes felix fe-  
 lix & prolis abundans ij innumere & con cors cum Her-  
 manni vir gine virgi ne ca sta ij  
 ca sta.



Primus TENOR 2 5.

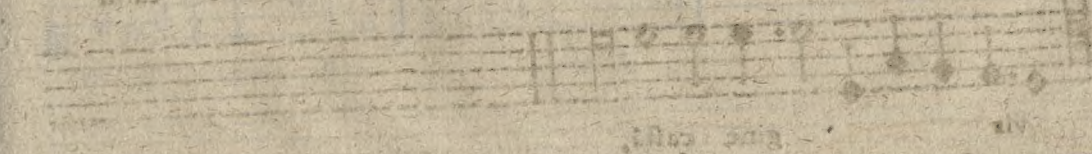
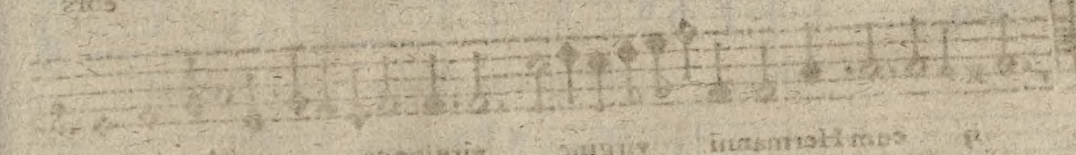
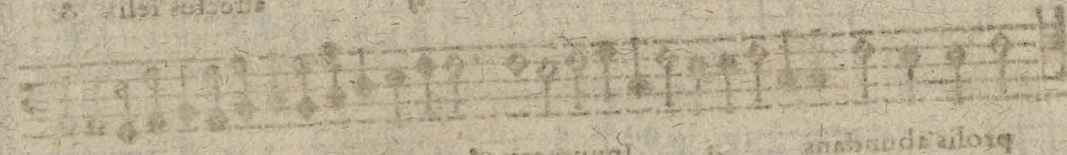
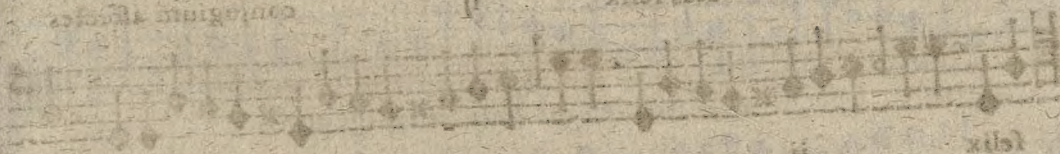
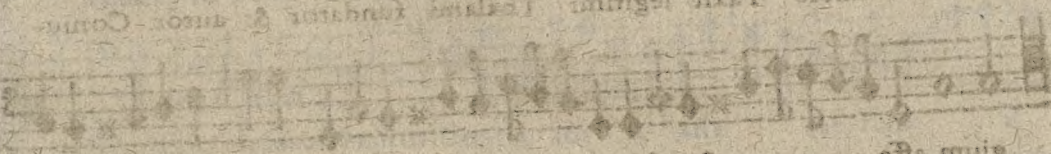
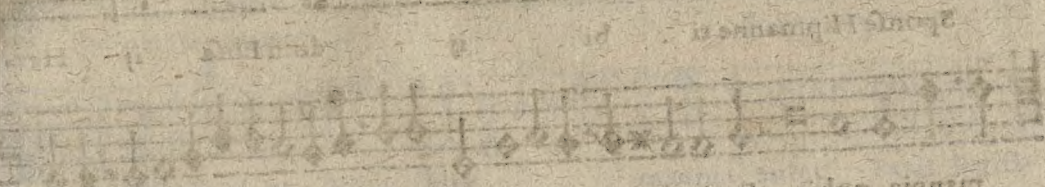
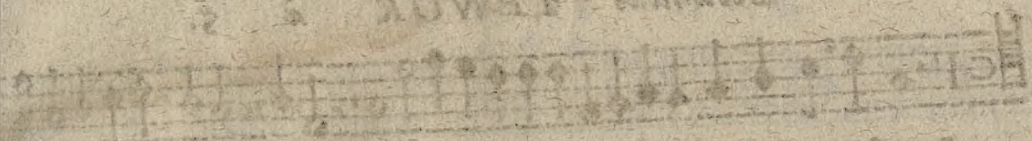




*(The page contains musical notation and Latin lyrics, which are mostly illegible due to extreme blurriness.)*



2. 2. NEW YORK



fine



Secundus TENOR à 5.

Sponse Hipmanne ti bi ij dum Elifa ij Her-  
 mannia nubie Faxit legitimi Thalami fundator & autor Conju-  
 gium affe ctes felix ij conjugium affectes  
 felix ij ij affectes felix &  
 prolis abundans ij Innumera & con eors  
 ij cum Hermanni virgine virgine ca sta casta  
 vir gine casta.



# DISCANTVS 2 S.

Her. Sponse Hipmanne ti bi ij Sponse Hipmannetibi

Conju- dum Elifa dum Elifa Her mannia nubit Faxit legiti-

mi Thalami fundator & autor Conjugium ij affe ctes felix ij

fectes Conjugium conjugium affectes felix

x & ij & prolis abundans ij Innumere

cors & con cors cum Hermanni vir gine castâ vir gi-

na ne castâ virgine castâ castâ

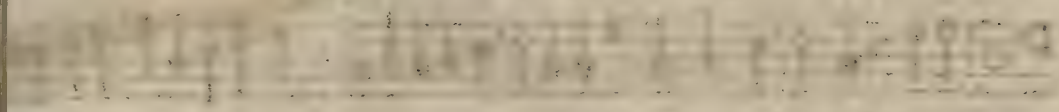


2 1 2 3 4 5 6 7 8 9 10 11 12

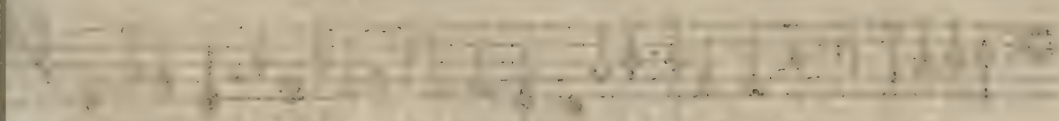
Handwritten musical score on a single page, featuring ten staves of music. The notation is dense and appears to be a form of early printed or handwritten musical notation, possibly from a 16th or 17th-century manuscript. The staves are arranged vertically, with some text or lyrics written below the notes. The paper is aged and shows signs of wear, including discoloration and some staining. The left edge of the page is heavily damaged and ragged, suggesting it was part of a bound volume.



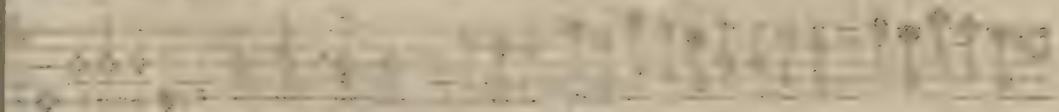
SONATA



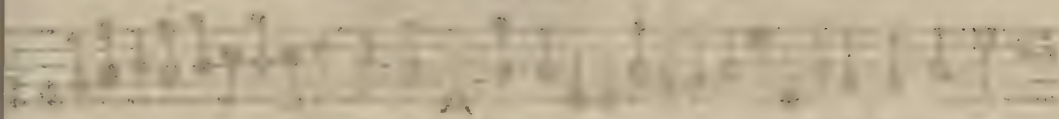
Allegretto



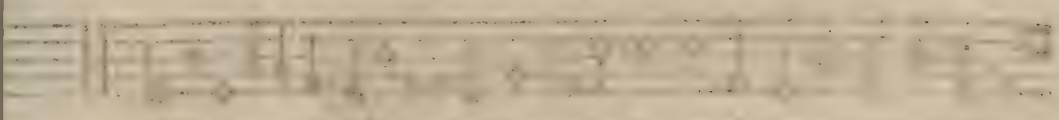
Andante



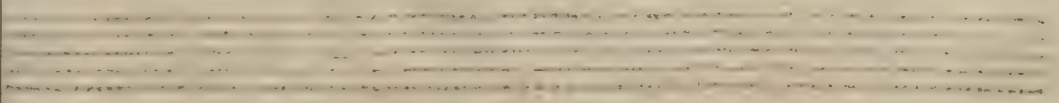
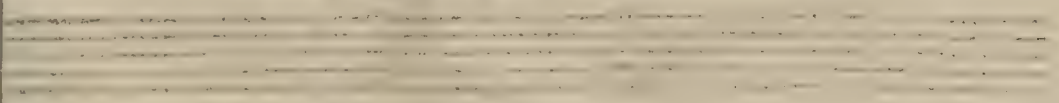
Allegretto



Allegretto

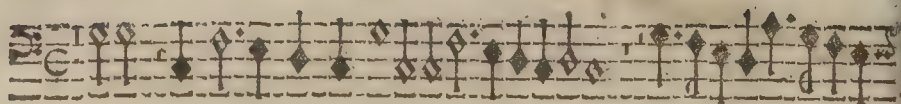


Fine

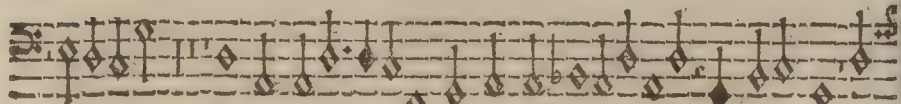




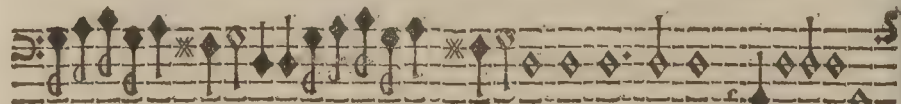
BASSVS à 5.



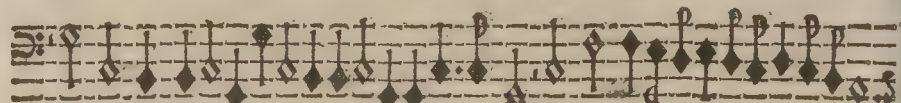
Sponse sponse Hipmanne tibi ij dum Elifa dum Elifa



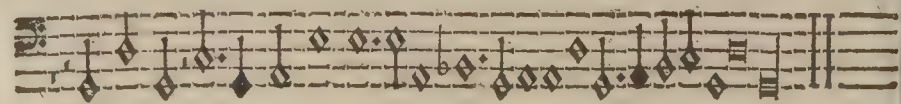
ij Faxit legitimi Thalami fundator & autor conjugium af



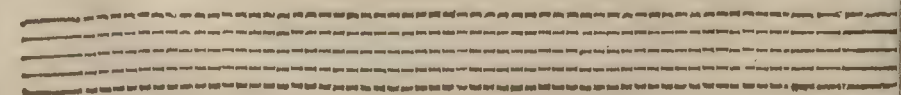
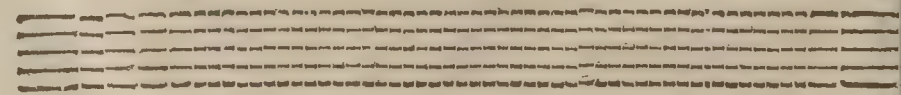
fe ctes felix ij Conjugium affectes felix



& prolis abundans ij Innumera & concors



& concors cum Hermannii virgine virgine casta vir gine casta.



SP  
Faxi  
Con  
Inn



*Textus Nuptialis Cantionis.*

**S**Ponse HIPMANNE tibi dum E-  
LISA HERMANNIA nubit;  
Faxit legitimi Thalami fundator &  
autor,  
Conjugium affectes felix, & prolis  
abundans  
Innumerae, & concors cum HER-  
MANNI Virgine castâ.

*Gregorius Frideborn.*



Forma No. 11111

Postquam tibi datus  
LISA HERMANNA natus  
Fuit legimus Thalmi fudator &  
autor.

Conjugium affectus felix, & proli  
abundans  
Innuit, & concors cum HER-  
MANNI Virgine casta.

Gregorius Fridericus





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S.VII.33



